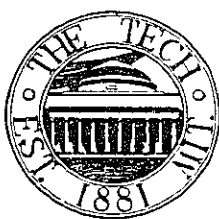


# The Tech



NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXIX

No. 45

CAMBRIDGE, MASSACHUSETTS, TUESDAY, DECEMBER 8, 1959

5 Cents

## Food Poisoning Hinted

## Commons System Criticized by 100

Dissatisfaction with the present commons system was brought into sharp focus by nearly sixty complaints of supposed food poisoning among persons using the Baker Dining Hall.

In a special house meeting called Sunday night by Baker House President Frank Tapparo, '60, Baker men expressed their complaints of the present system of 15 compulsory commons meals per week. The meeting was precipitated by nearly 60 reported cases of intestinal disorder, two of which are in Homberg Infirmary.

The illnesses were linked with the Baker Dining Hall partly because three East Campus residents who had eaten in Baker House Thursday afternoon and night became ill.

Tapparo said that most Baker House residents felt that commons meals, being compulsory, should be as good as possible. He said that most residents were dissatisfied by the combination of quality and compulsion, neither being the sole cause of complaints.

### Non-Compulsory System Unfeasible

Tapparo said that the Institute was offering the meals at break-even cost, and could not offer them to fewer people at the present cost, \$12.50 per week.

Tapparo emphasized that the residents did not stress the so-called food poisoning, but rather brought to light their specific complaints about the present system.

Tapparo doubted that everyone could be satisfied with any resolution of the problem as long as commons were compulsory. He went on to say that faults could be found in any eating establishment, but the compulsion served to precipitate gripes.

A Commons Chairman, appointed by the president, had served as a go-between of the residents and the staffers but Tapparo felt that this channel had not been too effective.

### To Talk To Dean

Tapparo said he planned to discuss the matter with Dean Fassett in order to present the general feeling of discontent with the status quo. He stressed that there would be absolutely no riot or boycott.

Specific complaints of the residents included such items as trays left unfinished overnight, no variety in breakfast meals, vegetables rewarmed and over-served, and personnel not wearing hair-nets.

The house meeting, which was closed to the press, was attended by some hundred Baker House residents. Tapparo stated the meeting was not held because of the so-called food poisoning, but because of feelings which had developed over a long period of time and were awakened by the incident.

Homberg Infirmary officials stated at the time *The Tech* went to press that no test had yet been run to determine the cause of the illness of students treated in the Infirmary.

When asked about the situation, Dean Fassett deferred a statement until such time as he could meet with Tapparo.

## Coeds to Trim Tree; Hold Open House

The Christmas spirit has appeared at MIT December 7th. The Technology Strons, Dames, and MIT coeds will trim and decorate a Christmas tree to be placed in the main lobby, in addition to the decorations put up by the Institute.

Monday the women students met in the Margaret Chaney Room to make decorations for the large Christmas tree which will be placed in the main lobby.

Marla Moody, chairman of the Association for Women Students, headed the group making decorations out of aluminum foil and glitter. The tree will be decorated Wednesday night.

### Senior House

The newly elected Senior Week Committee held its first meeting and is presently accepting applications for the junior representative to the committee. Any interested members of the class of 1961 should contact Mark Watt at Phi Delta Theta (ext. 3206).

### Open House

The Association for Women Students will hold an Open House in the Margaret Chaney Room from 3:30 to 6:00 on December 16. This will be a first-rate opportunity for the male population of the Institute to see what lies behind the green doors, normally opened only to coeds.

### Sophomores

Attention Class of '62, Victors of Field Day, '59, Hackers of MIT — Become Aware. Like a Sour Hour for Sophomores at Sammy house, 222 Babcock Street, Saturday, December 12, 4:30. This event to precede Harvard-MIT basketball rout. Bring trolls and/or concubines.

## Strattons to Hold Open House Dec. 22; MIT Students Invited to Xmas Party

President and Mrs. Julius A. Stratton are having a Christmas Open House on Tuesday, December 22. All the American and foreign students who are going to remain in the Boston area during the Christmas holidays are cordially invited to attend the open house.

The party will be held from four to six in the Stratton's home at 111 Memorial Drive. Students who are married are urged to bring their wives with them.

## Beaver Buzz Is Back

## New PRC Constitution Approved

The Public Relations Committee has adopted a new constitution, which was unanimously accepted by InsComm.

The new constitution was written to provide a more realistic base for the committee's business. The old constitution was inapplicable to many of the Committee's present activities.

### Purpose Redefined

The new constitution's second article defines PRC's purpose: "The purposes of the Committee are to facilitate public relations between the undergraduate body and the public, and within the undergraduate body itself, subject to review of Institute Committee."

### Activity Subcommittees

The various activities of the PRC are given to individual subcommittees, each with a chairman.

Article nine of the constitution outlines these activities:

"Section 1 — the permanent subcommittees shall be a Freshman Picture Booklet Committee, Activities Calendar Committee, Hometown Division Committee, Junior Prom Queen Contest Committee, and Beaver Buzz Committee."

Section 2 — The duties of the Freshman Picture Booklet Committee shall be to publish a booklet containing pictures of the Incoming freshmen. This booklet is to be sold during the first week of school, at cost, by the committee. Any profits shall be used to defray expenses for the booklet published the following year.

Section 3 — The duties of the Activities Calendar Committee shall be to publish a calendar covering one term which shall include the activities and special events at the Institute during that period. The calendar shall be

distributed free to members of the undergraduate body.

Section 4 — The duties of the Hometown Division shall be to send press releases to the hometown newspapers of students who have performed some news-worthy activity.

Section 5 — The duties of the Junior Prom Queen Contest Committee shall be to conduct the election of the nominations by the male members of the Junior Class for Junior Prom Queen. The subcommittees shall be under the jurisdiction of the Junior Prom Committee.

### Beaver Buzz

Section 6 — The duties of the Beaver Buzz Committee shall be to publish a newsletter containing feature articles of interest to the undergraduate body. All members of the Committee shall be members of the Beaver Buzz Committee."

The Beaver Buzz has not been published so far this year. Tech Talk, a rather similar publication, is written by the Institute public relations department. There is some feeling that the two overlap. Opinion has been expressed that the "silliness" of the title, Beaver Buzz, makes it inappropriate.

## MIT Debaters Win at Tufts College Team Holds 15-4 Season Record

MIT's debating squad continued to chalk up victories as they downed opposition in the Tufts College Debate Tournament last Friday and Saturday.

One of the debating team, composed of Wayne Hayden, '60, and Dick Smith, '60, were undefeated at the Tufts Tournament, adding to their 15-4 overall record this year.

The team, honored as the best team at two previous tournaments, had a 5-0 record at Tufts, for the third year in succession. Although not selected best team or best speakers, they did defeat Dartmouth, the tournament champions.

The debate squad composed of the above team and Leroy Kopel, '61, and Walt Loveland, '61, spoke on the topic: Resolved: That Congress should be given the power to revise decisions of the Supreme Court.

Although the varsity squad will not see action until February 4th at Harvard, the freshmen have a tournament next weekend at St. Anselm's. Leading the Frosh will be Steve Wanner and Dan Gourley, who have won 14 of 15 debates this year.

## Finance Board Unknown to Many Controls Activities' Expenditures

Few students know what the FinBoard, properly the Finance Board of the MIT Undergraduate Association, is or does. Yet the seven members of this board control the distribution of the funds the Institute antes up each year for multifarious undergraduate activities. As this year the Institute allocated \$18 per undergraduate, about \$45,000 is funneled to the undergraduate activities by this exchequer of the Inscom.

### Minutes Show Range

Minutes of one of the recent meetings gives some idea of how the FinBoard works.

Minutes of Finance Board, November 11, 1959:

WTBS — Ken Myers

Request: \$11 a week for news tickertape for the duration of the newspaper strike, plus four additional weeks notification period.

Final Action: Not approved.

Approved to transfer \$307.95 of Class of 1961's assets from Alumni Assn. funds to the Class's treasury.

### MUSICAL CLUBS —

Request: for one quarter of 1959-60 Finance Board grant to cover the outstanding bills even though complete bank statements have not been turned in to Finance Board.

Final action: Approved.

InsComm request to lower 1959-60 allocation to \$6100 approved.

Beaver Key and Technique grants, and Outing Club loan were given final approval.

By-laws of Finance Board approved as corrected.

### BEAVER KEY —

Request: Up to \$70 to pay for lunch for Russian Students.

Final action: Approved.

Finance Board authorizes a letter to Tech and Aero-Tech Flying Clubs requesting a statement of projected activities and current earnings.

Approval given for \$20 to be spent for project Crossroads Africa, under Jim DeSola, for mailing costs.

### CHRISTMAS CONVOCATION:

Request: Budget change to \$110 for two color programs.

Final action: Not approved.

Travel expenses of \$28 for Linda Greiner to NSA Convention approved.

Grant of \$1000 to TCA for sink is rescinded since there is no longer such a need.

Dinners for Cuban students on August 13 which cost \$7.42 approved.

Deficit of \$12.38 from Class of 1960's Junior Prom to be deducted proportionately, from each committee member's bonds. Remainder of bonds to be returned immediately.

### TECH SHOW:

After investigations by Dick Medowell, Tech Show is now requested to pay \$250 of its overdue \$1000 loan now and pay another \$500 in May. Finance Board makes this request in full knowledge of Tech Show's present financial condition, but insisting still on its status of creditor.

### Clears Budgets

The biggest task of the FinBoard comes in the spring, when the budgets for the 18 activities which are subsidized by the InsComm are checked and adjusted by the FinBoard. The budgets are carefully itemized before submission, and the FinBoard carefully scrutinizes them for any sign of waste. The organizations send representatives to answer questions about their budgets. Some representatives have compared this inquiry to the Inquisition. Since the funds to be allocated come from the Institute, and so indirectly from the students, the FinBoard feels justified in its care.

The FinBoard also has the power to make loans and grants. In the minutes above the Tech Show loan is mentioned. Recently the Outing Club was granted \$600 for the construction of a ski lodge. This falls under the FinBoard by-laws as grant " . . . to be a benefit to the undergraduate community."

### Activities Excluded

The undergraduate activities over which the FinBoard has no control are those of a restrictive nature, i. e. religious, living group, and honorary organizations. However, when such a group does something of benefit to the whole MIT community, it can ask FinBoard for money.

(Continued on page 3)

## Dean Brown to Discuss Ford Grant To Give Effects on Curricula

Dean Gordon S. Brown will speak to the undergraduates on the expected impact of the Ford Foundation grant in Kresge Auditorium tomorrow. The Dean of the School of Engineering will preview the effects of the \$9,000,000 grant on MIT's engineering education at 5 P.M.

Dean Brown, who succeeded to his post in the spring of last year, stated that the true purpose of an engineer is to apply what he has learned to solve an existing problem. Dean Brown said he felt it was necessary for an engineer to have a good solid background in chemistry, math, and physics.

### Not Fully Preparing Students

Dean Brown said that at this time undergraduate engineering courses are not fully preparing students in this manner. Asked if he felt that the Ford grant would help achieve this science-based education, Dean Brown

replied, "That is why we were extremely interested in receiving it."

Approximately one-third of the grant is specifically earmarked for revision and development of the engineering curricula.

What the grant means, what is hoped will be achieved by it, and what can be expected in future curricula will be specifically discussed. The direct results of the grant on future trends in educational policy will be presented to interested MIT students.

### To Speak to Civil Engineers

Dean Brown will elaborate on his policy regarding engineering education, with specific reference to Civil Engineering, in a talk before the MIT Student Chapter of the American Society of Civil Engineers on Monday, December 14. The speech, to be given in the campus room of Graduate House, will be open to the public at a cost of three dollars for the dinner.

## Come Down From Your Ivory Tower

Tomorrow, in an unprecedented speech, the Dean of Engineering will discuss the forthcoming effect of the Ford Foundation grant on MIT education. The nature and size of this grant necessarily imply that it will have significant effects on the School of Engineering and on the MIT academic community as a whole. It is clear that this event is of sufficient importance to warrant the attendance of every student.

We are sure that the nature of obtaining a grant of this magnitude necessitates a great deal of fairly concrete planning on the part of the recipient. We hope that the Dean will discuss these plans on his sort of concrete level, for we fear that all too often such discussions tend to become obscured in rather abstract terms such as "improvement of . . ." etc.

We are all aware of the gradual evolutionary change which is an integral part of the academic environment of the Institute. In most cases, however, this dynamic change is accomplished rather slowly, over a period of years. The effect of this grant should be to accelerate vastly this process. In order to appreciate the significance of the changes which we, as students, will be a part of, every opportunity to learn of the nature of these changes should be taken.

The nature of the MIT academic community is such that anything which effects one part of it significantly also effects virtually all other parts. In this case it is clear that while the major area in which the benefits of this grant will be felt is the field of engineering all of the other schools will be effected.

From this standpoint, then, every undergraduate at MIT has an interest in the changes which the Ford grant will establish. Last spring President Stratton discussed the development of the Institute in a similar speech. We were disappointed to see, at that time, that only 300 students showed enough concern for the future of their education to hear the most important voice at the Institute. We would like to believe that more than 300 MIT students have an interest in their education. We sincerely hope that it will be expressed tomorrow.

## review

### On the Bowery

Last Saturday night the LSC presented, as part of its excellent Classics Series, the New England premiere of Lionel Rogosin's film *On the Bowery*. By shooting on location, and by using men who live on the Bowery as actors, Mr. Rogosin has avoided the slickness of many Hollywood products and has created a film as fine and natural as *Pather Panchali*.

Superficially, *On the Bowery* is the story of a railroad worker, Ray Salyer, who, in the course of a weekend, loses all his money and gets a good start towards becoming an alcoholic. Actually, the film is much more: it is a realistic portrait of the bums and skid rows of America. Mr. Rogosin, deeply moved by his subject, sought to communicate his feelings in this film. He tells of poverty from which there is no escape; for it is psychological, not economic. The men in his story can and will work, but only to buy cheap wine for themselves and their fellows. Thus we see that they do not lack the ability to live, but the will.

Mr. Rogosin presents a problem; he does not solve it; but if he does not know why men become alcoholics, he at least shows us that there is no simple solution, such as the strictly moral religion offered in the missions run by snobby do-gooders. That the solution does not lie in merely being able to escape from the skid rows is borne out by the fact that after having received wide critical acclaim Ray Salyer turned down a \$40,000 movie contract saying, "All that's left in life is the booze."

The LSC displayed commendable enterprise in showing this film which no national distributor would handle. Their effort was awarded by overflow audiences and if they would arrange another showing for those who missed the first one (or those who would like to see the film again), they would be performing a valuable service.

Peter Yamin, '60

## half notes

### The Messiah

Last Saturday and Sunday the MIT Choral Society and Symphony Orchestra presented Handel's *Messiah* at Kresge Auditorium. Very few people would wish to argue the point if I say that the work attained a high standard of technical excellence under Professor Klaus Liepmann's direction. The *Messiah* was handled sharply and crisply; there were no uncertain entrances and the chorus had no ragged edges. Soloists Joyce McIntosh, soprano; Ruth

Sullivan, alto; Donald Sullivan, tenor; and David Ashton, bass; performed ably and beautifully. There is practically nothing I can say about Allan Sly's skilled precision on the harpsichord; Mister Sly is quite obviously a very talented player and his performance speaks for itself with more force than this review could impart.

When the *Messiah* was written in 1741, the music publishing business was not sufficiently well organized to provide a definitive edition. Handel himself heard or conducted several different versions of the *Messiah* during his own lifetime, and orchestrators since his time have made hay with the score, from the addition of wind parts by Mozart to the accompaniment of recitatives by pianoforte added by one Ebenezer Prout in the last century. A conductor is therefore allowed a great deal of leeway in his rendition of the *Messiah*; still, there are some points which require clarification in the MIT Choral Society's performance. Nowhere does the program given out at the concert contain a hint of whose version was being sung. I find this regrettable, as I have a great deal of curiosity about the fact that the tympani, after remaining unseen through the entire First Part, and unheard in Sections 21 through 35, should suddenly appear in Section 36, the "Hallelujah" Chorus. The tympani could have been used with great effect in Sections 11 ("For Unto Us a Child Is Born") and 16 ("Glory To God In the Highest").

## letters

### Loyalty Oath Fervor

TO THE EDITOR:

The implications of a loyalty oath for students, and the implications of the thought that we should display our maturity by restraining from precipitate opinion (as individuals or through Inscomm) are disturbing to me to say the least.

One implication is that those individuals who attach loyalty riders onto legislation have arrived at a point where they believe certain ideas must be clearly labeled as unthinkable and the designated groups (eg. students, faculty, et. al.) must not dare to think for themselves concerning these ideas. In short we have the beginning, not of an *Index Librorum Prohibitorum*, but an *Index of Prohibited Ideas*: all this is appropriately accompanied, not by robed judges presiding over an accusatorial judicial proceeding so wisely instituted by the framers of the constitution, but by unfrocked congressional inquisitors who nevertheless hide with their witnesses under a mantle of congressional immunity.

(Continued on page 3)

## The Tech

Entered as second class matter at the post office at Boston, Massachusetts. Published every Tuesday and Friday during the college year, except college vacations, by THE TECH — Walker Memorial, Cambridge 39, Mass. Telephones TRowbridge 6-5855-6 or UNIversity 4-6900, Ext. 2731. Twenty-four hour answering service: TR 6-5855.

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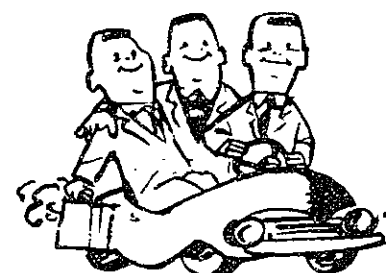
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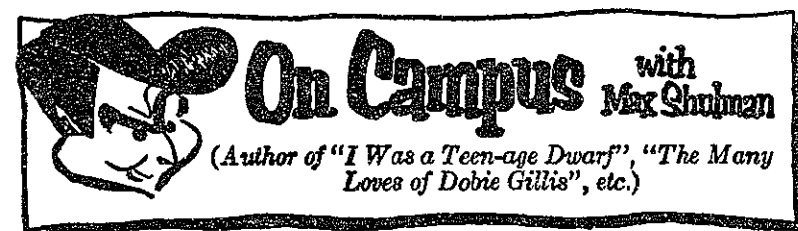
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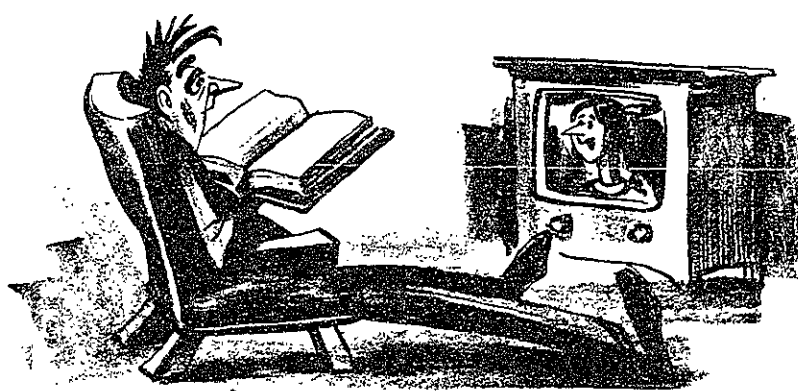


## TV OR NOT TV

The academic world has made its first tentative steps into television—a few lectures, a few seminars, a few lab demonstrations—but colleges have not yet begun to use television's vast capacity to dramatize, to amuse, to stir the senses, to unshackle the imagination. Like, for example, the following:

**ANNOUNCER:** Howdy, folksies. Well, it's time again for that lovable, laughable pair, Emmett Twonkey Magruder, Ph. D., and Felicia May Crimscott, M.A., in that rollicking, roistering fun show, *American History 101*. . . And here they are—the team that took the "hiss" out of "history"—Emmett Twonkey Magruder and Felicia May Crimscott!

**DR. MAGRUDER:** Howdy, folksies. A funny thing happened to me on the way to my doctorate. A mendicant approached me and said, "Excuse me, sir, will you give me 25 cents for a sandwich?" and I replied, "Perhaps I will, my good man. Let me see the sandwich."



"What-um You-um Want-um?"

**MISS CRIMSCOTT:** Oh, how droll, Dr. Magruder! How delicious! You're a regular Joe Penner! . . . But enough of badinage. Let us turn to our rollicking, roistering fun show, *American History 101*.

**DR. MAGRUDER:** Today we will dramatize the taut and tingling story of John Smith and Pocahontas. I will play Captain Smith and Miss Magruder will play Pocahontas.

**ANNOUNCER:** But first a message from our sponsor . . . Folksies, have you tried Alpine Cigarettes yet? Have you treated yourself to that fresh filtration, that subtle coolness, that extra-long, extra-efficient filter? Have you? Hmmm? . . . If not, wake your tobacconist and get some Alpines at once! . . . And now to our grim and gripping story. Picture, if you will, a still summer night. An Indian maid stands by a moonlit brook. Suddenly she hears a footstep behind her. She turns . . .

**MISS CRIMSCOTT:** Oh! John Smith! You-um startle-um me-um!

**DR. MAGRUDER:** Howdy, Pocahontas. What are you doing by the brook?

**MISS CRIMSCOTT:** Just washing out a few scalps. But what-um you-um want-um?

**DR. MAGRUDER:** I came to see the Chief.

**MISS CRIMSCOTT:** You-um can't-um. Chief is leaving for Chicago.

**DR. MAGRUDER:** On what track?

**ANNOUNCER:** And speaking of tracks, stay on the right track with Alpines—the track that leads straight to smoking pleasure, to fun, to frolic, to sweet content . . . And now back to those two gassers, Emmett Twonkey Magruder and Felicia May Crimscott.

**DR. MAGRUDER:** Well, folksies, that's all for today. See you next week, same time, same channel.

**MISS CRIMSCOTT:** Stay tuned now for "William Cullen Bryant—Girl Intern."

**ANNOUNCER:** And remember, folksies, there was a time when you needed to smoke two cigarettes to get what you get from one Alpine—one cigarette for light menthol, one for high filtration. Today you can get it all in a single Alpine, which means you no longer have to go around smoking two cigarettes at a time, causing your friends to snigger, and violating the fire laws.

\* \* \*

© 1959 Max Shulman

And speaking of TV, remember to watch Max Shulman's "The Many Loves of Dobie Gillis" on CBS every Tuesday night—presented by Marlboro Cigarettes, from the makers of Philip Morris and Alpine.



APPLIED MAGNETISM 405-406

Reactions of water, hair, women

Professor D. Juan

10:00-11:00 p.m. Saturday  
Examination of why men usually use water with their hair tonic. Demonstration that water causes dried-out hair resembling explosion in a silo. Practical applications of 'Vaseline' Hair Tonic; proof that 'Vaseline' Hair Tonic replaces oil that water removes from hair. Definitive interrelationships of water to 'Vaseline' Hair Tonic to hair to women to things in general. Laboratory evidence of reverse magnetism between women and messy hair. Positive correlations between alcohol and dry hair, cream tonics and clogged-up hair (Rag-mop's Third Law). Required before Christmas vacation.

Prerequisite: *ANIMAL MAGNETISM 203-204.*  
Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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A NOTE FROM

THE LECTURE SERIES COMMITTEE

TO THE 2500 PEOPLE who attended the LSC presentations of *The Defiant Ones* and *On The Bowery* in Huntington Hall (10-250) and the Compton Lecture Hall (26-100) on December 4 and 5, the LSC extends its warmest gratitude. The fine attendance at these films and the attendance of 300 at the Henry Steele Commager lecture on December 3 combined to make this the most successful weekend in LSC history.

Your intense interest in our programs permits us to plan future improvements in both the program material and the technical quality of our presentations.

The following precedents were set on this weekend:

- New weekend attendance record.
- Twice the previous record attendance at a Classic Film.
- Classic Series presentation is the Boston Premiere for this film.
- Five separate presentations of same film on one night.
- First use of new 16mm. portable arc projector in Room 10-250.
- First showing of the latest addition to the LSC permanent film library, Charlie Chaplin's *THE IMMIGRANT*.

We regret that Kresge Auditorium is not always available for our films; however, we make every attempt to obtain it. We hope that the somewhat crowded conditions prevailing in our other auditoriums do not detract unduly from your enjoyment of our presentations.

We would like to point out that for both the Friday and the Saturday night films there were about 200 unoccupied seats during the first show, while the later shows were presented to "standing-room-only" audiences. Therefore we suggest that all those who can attend the first showings of our films do so.

Our thanks is extended to Dean Holden, Buildings and Power (especially Mr. Moran), the MIT Security Force, the Institute telephone operators, Schedules Office, and MIT Photoservice (in particular, Mr. Joe Perry).

COMING ATTRACTIONS

Arthur Fiedler, open forum	December 15	Beat the Devil, comedy	December 11
Mortimer Adler, lecture	January 11	Something of Value, drama	January 9
Vance Packard, lecture	February 16	(date of this film changed to allow Pierre	
Harrison Salisbury, lecture	May 2	Mendes-France to speak in Kresge Jan. 8.)	
Pete Seeger, folksinger	March 14	My Uncle, comedy	January 15

Fin Comm

(Continued from page 1)

The Finance Board, with its ability to allocate, also has the right to investigate the financial activities of the undergraduate organizations, and refer questionable matters to InsComm. The Finance Board also at times questions the worthiness of an organization and requests Inscomm to review the organization.

The Board is composed of seven members; a chairman the Treasurer of the Activities Council, two senior members, and three junior members. The five members-at-large are elected by Inscomm and can be removed by two-thirds vote of the same body.

Presently serving on FinBoard are: Dick McDowell, Chairman, Wayne Hayden, Activities Council Treasurer, Charles McCallum and Ken Freeman.

Fervor

(Continued from page 2)

its further extension is but an extension of already established practice, and no group is free from Congressional intellectual rape which would leave its most forward looking members inhibited from freely expressing their opinions which could ultimately benefit our nation.

This is a retreat from the ideals of democracy; it makes one seem quite old-fashioned to suggest that among our rights are the right for the majority to decide an issue, the right to err politically, the freedom of speech and belief, and, indeed, the right of the majority to change, if it so desires, the fundamental postulates of our constitutional government.

Anyone who thinks that loyalty oaths are justified by specific activities of communists or other groups should consider two things. First, it is these specific activities (eg. espionage, bomb throwing, libel, etc.) which are objectionable and not the abstract label by which the group goes. (The label remains outlawed long after the group has changed, and it was the activities and not the label we were after.) Second, we should not fight our opponent by adopting his methods. If we oppose totalitarianism this way, we become totalitarian.

Apparently the stifling silence of great masses of people on major political issues has lead to a unique situation such that the emergence of a so called "power elite" — the triumvirate of the higher echelons of political, military and economic power — no longer need be traced to the omnivorous character of the "power elite"; indeed, one must only point to the abdication of the masses from political responsibility — what is so often called apathy — but, more ominously, some speak of favorably using the term "mature restraint from any precipitate opinion."

This absention from precipitous judgment is even more ominous when it comes from those most intellectually qualified to think and express their opinion (here the engineer and scientist is obviously included) — it there represents a voluntary denial of their own intellectual ability and right to participate in their government, criticize laws already passed, and preserve their own fundamental freedoms through non-totalitarian methods.

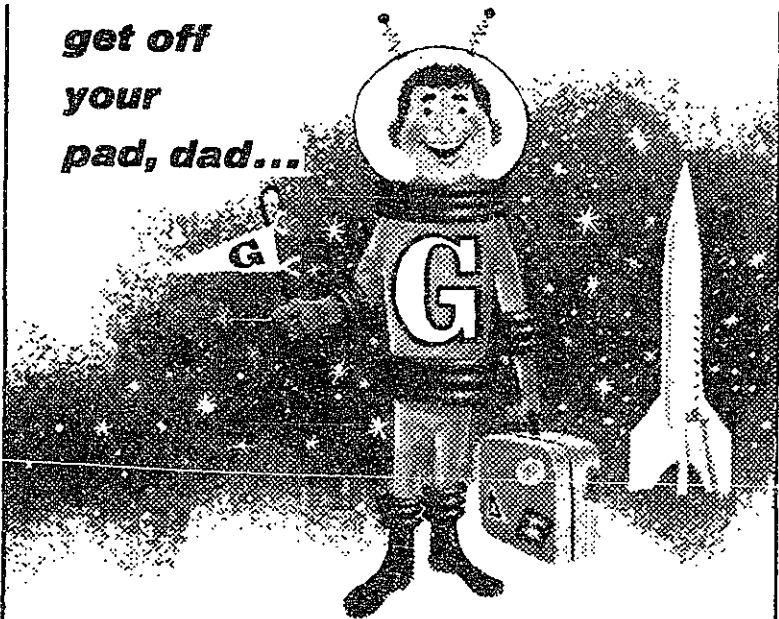
When these two groups (the intellectuals and the masses) abstain from expressing their opinion, who then is left to run our democracy? We only have to look to Nazi Germany to see the answer.

We cannot believe that the persecution of various minorities occur by the direction of the majority but only through the apathy of the majority and the silence of the intellectuals.

Nor should we place any more weight on the testimony of those mental prostitutes who have signed the oath and not found it distasteful — those who have lain down, and placed a price on their right of free choice and thought, and sold it — than we would place on the testimony of any other prostitute who told us "it only hurts for a little while."

K.A.S.

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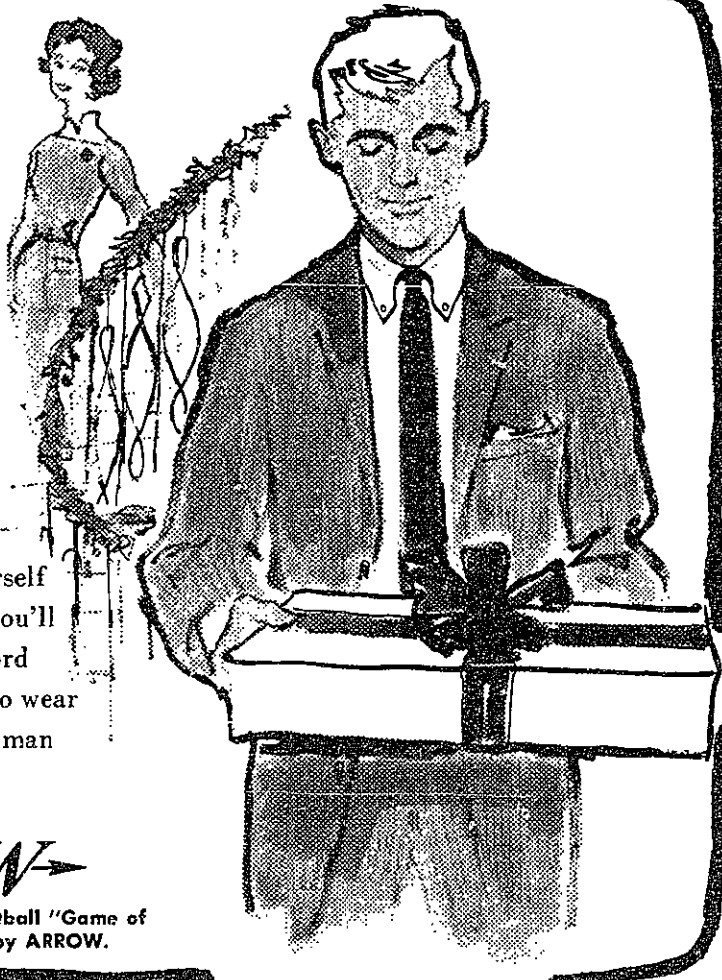
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## Fencers Defeat Bradford Durfee; Sophs Impressive to Show Depth

By Ron Baecker, '63

The varsity fencers began their season in fine style Saturday afternoon with a 17-10 victory over Bradford Durfee. The brightest note of the afternoon came after the match was already clinched, as several sophomores, fencing with the upperclassmen for the first time, were quite impressive and gave indications of great promise.

### Win Sabre and Foil

In the foil and the sabre the returning lettermen were particularly outstanding. Sherman Karp, '60, Jerry Yarbrough, '60, and Luther McPherson, '60, in the foil, and sabremen Don Dilworth, '61, Karl Koepke, '60, and Joe Verderber, '60 won all but one of their encounters.

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After the fourteen points necessary for victory were taken, Coach Vitale threw the subs into action. Four Sophomores, Steve Woo and Dave Wakeman in the foil, Al Regier in the sabre, and Stuart Nelson in the epee won one encounter apiece. Regier especially shined as he shut out his first-string opponent by a score of 5-0.

The next scheduled encounter for the "cavaliers" is a match at Harvard on December 16. Along with the return engagement with Harvard and the February 26 trip to Columbia, it is one of the three big meets of the regular season.

## Beaver Five Loses To Trinity, 79-58; Morrow Scores 28

Coach Jack Barry's debut at the reins of the varsity basketball team was marred by a powerful Trinity quintet, 79-58, at Hartford last Saturday night. The freshmen met with a similar fate, losing by a margin of 88-48.

The one bright spot of the evening for the Techmen was the sharp shooting of Hugh Morrow, '60, who led the scoring for both teams with 28 points. Morrow's fadeaway jump shots were very impressive as he picked up where he left off last year as MIT's top point getter.

Sophomores Tom Burns and Dave Koch hit double figures in their first varsity game netting 12 points each. Koch was the Beavers' top rebounder. Tom Tisch, '60 and Howie Ziehm, '62 had two apiece, while Jim Hallee, '60 and John Crissman entered the scoring with a single freethrow each.

Trinity, with four of last year's starting team returning, had no trouble topping the squad that dropped a one point decision to them last winter. John Norman was the big gun for the victors.

In contrast Barry's cagers were quite inexperienced with Morrow the only hoopster who played regularly last winter. In addition, backcourt man Al Gaston, '61 was ill and his spark lost to the team.

### Frosh Quintet Unseasoned

The freshman proved to be quite unequal to the task of holding the home squad, but their play will improve with a few games under their belts. Jeff Paarz and Kent Groninger hooped 18 and 13 respectively for the Beaver cause.

Tomorrow evening both MIT basketball teams will be at Northeastern in warmups for the big game of the season. Saturday night, both quintets will make their first appearance at the Rockwell Cage against Harvard.

## MEET BURNELL RICHARDSON AND DICK MASLOWSKI

They're transmission engineers with Michigan Bell Telephone Company in Detroit. Burnell graduated from Western Michigan in 1951 with a B.S. in Physics, spent four years in the Navy, then joined the telephone company. His present work is with carrier systems, as they relate to Direct Distance Dialing facilities.

Dick got his B.S.E.E. degree from Michigan in 1956 and came straight to Michigan Bell. He is currently engineering and administering a program to utilize new, transistorized repeater (amplifier) equipment.

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SAYS BURNELL:

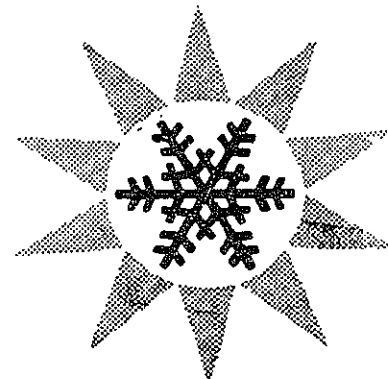
"Training helps, too—and you get the best. Through an interdepartmental training program, you learn how company-wide operations dovetail. You also get a broad background by rotation of assignments. I'm now working with carrier systems, but previously worked on repeater (amplifier) projects as Dick is doing now. Most important, I think you always learn 'practical engineering.' You constantly search for the solution that will be most economical in the long run."

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# Varsity Grapplers Crush Tufts; Frosh Matmen Victorious, 31-3

Celebrating their move from the Cage to the du Pont Center with a burst of enthusiasm, the varsity and freshman wrestling teams rolled over their Tufts counterparts by scores of 23-3 and 31-3 respectively. The Techmen won all but one match in each meet, and both varsity coach Alex Sotir, and frosh coach Jim Maloney were pleased with the results of the first intercollegiate wrestling competition to be held in the wrestling room in the du Pont Center.

## Weaver Opens Rout

MIT's varsity captain, Don Weaver, '60, opened the victorious offensive when he came from behind to take the decision in the 123 lb. match. Andy Bulfer, '61, picked up five easy points for Tech when Tufts forfeited the 130 lb. class, and Dave Latham, '61 came up with a fine performance to win an 11-0 decision over his 137 lb. opponent.

The Beaver steamroller continued as John Sullivan, '61, Greg Brown, '62, Paul Olmstead '62, and Dick Shirley, '62 outpointed the Jumbo grapplers in the 147, 157, 167, and 177 lb. contests.

Only a close decision lost by Jack Smith, '61 in the unlimited encounter kept the Engineers from earning a shutout.

Since the Techmen had whipped Tufts last year, their first real test will come this Friday afternoon when they'll grapple against Wesleyan, who last winter scored a 21-8 triumph over MIT.

# Squashmen Display Great Improvement In Dartmouth Match

Making their best showing against Dartmouth in the history of their competition, the varsity squash team took three of the nine individual matches at the new du Pont courts last Saturday afternoon, in the winter's first contest. With this performance the veteran MIT squad lived up to the prediction of improvement over last year's record.

Farid Saad, '61, dropped a very close encounter 3-2, playing number one for the home team. At number two, however, Jack Klapper, '61, swept three straight games for the Techmen.

In the third spot, L. El Shernbiny, '61, came from two games behind to win 3-2 and earn another point for the Beavers. Team Captain Colin Clive, '60, was the other MIT victor downing his Big Green opponent 3-1 in the number five match.

Seniors Bob Hodges, John Beckett, and John Priest were topped 3-0 at positions four, six and eight respectively. Monroe Labouisse, '61, took one game at number seven, while Joe Strutt, '62, was edged 3-2 in the ninth encounter.

## Face Army and Navy

Friday afternoon, Coach Ed Crocker's racquetmen will tangle with Navy at the du Pont Courts, and Saturday they travel to West Point to match shots with the Cadets. Both contests should be close.

ARCHITECT requires the services of an Architectural Draftsman. Write, giving full particulars and salary expected.

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# WTBS Program Schedule

Wednesday	
5:00 P.M.	Caravan
6:00	Clyde Reedy Show
8:30	Campus News
9:50	News
9:00	Classical Music
1:00 A.M.	Sign-off
Thursday	
5:00 P.M.	Caravan
6:00	Jazz
7:00	Bob Nagro Show
8:30	Limelight Review
8:50	News
9:00	Classical Music
1:00 A.M.	Sign-off
Friday	
5:00 P.M.	Caravan
6:00	Jazz
7:00	Fiesta
8:00	Baton Society
8:30	Campus News
8:50	News
9:00	Nite Owl
2:00 A.M.	Sign-off
Saturday	
5:00 P.M.	Sports Roundup
7:00	Jazz
8:50	News
9:00	Nite Owl
2:00 A.M.	Sign-off

# East Campus, SAE, Burton, NRSA Win IM Hockey Games

Although lack of ice has forced several postponements, intramural hockey competition is well underway under the direction of Leo Gagan, '61, manager of the sport. At this time, however, only scattered results have been reported.

In League I, Sigma Alpha Epsilon drubbed Phi Delta Theta, 6-0, with Mickey Haney, '62, netting four goals. Last Tuesday evening, Burton House won a close game over Delta Upsilon 3-1. Clark Frazer's two markers provided the margin of victory in the League II contest.

Jim Hallee, '60, and Alan Starr, '60, scored two goals each in Theta Delta Chi's 7-0 romp at the expense of Tau Epsilon Phi Sunday night.

In League V, the Non-Residents' Student Association downed Sigma Chi 7-1. Bob Richardson, '61, and Gerry Zwart, '62, shared the scoring honors with three goals apiece. Tom Christy, '60, of East Campus is currently heading all goal-getters with his total of six netted when his team smashed Delta Kappa Epsilon 13-0.

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# Swimmers to Open Campaign at Tufts

The varsity and freshman swimming teams will have their first competition of the year tomorrow night when they swim against Tufts at Medford. Last year both MIT squads registered resounding victories, the varsity winning 68-18, and the frosh 61-16. With an even more impressive array of talent this winter, the Beavers should win easily. This Saturday afternoon will be the only time before Christmas that the varsity mermen will compete at the Alumni Pool, as they meet Bowdoin at 2:00 P.M.

# Rifle Team Downs Two

Shooting with mid-season accuracy, the varsity rifle team topped both Dartmouth and Bowdoin by sizeable margins last Saturday morning at the MIT range. The Techmen scored 1,407 to the Big Green's 1385 and the Polar Bears' 1,320.

High man for the victors was team captain Bill Lettler, '61, with a 284. Close behind were Steve Smith, '62, and Bernie Eastlund, '60, with 282's, while Al Gleim, '62, fired a 280, one point more than Senior Dan Schwartz's score.

This Saturday morning, the Beaver crackshots will meet much tougher opposition as they'll face Norwich.



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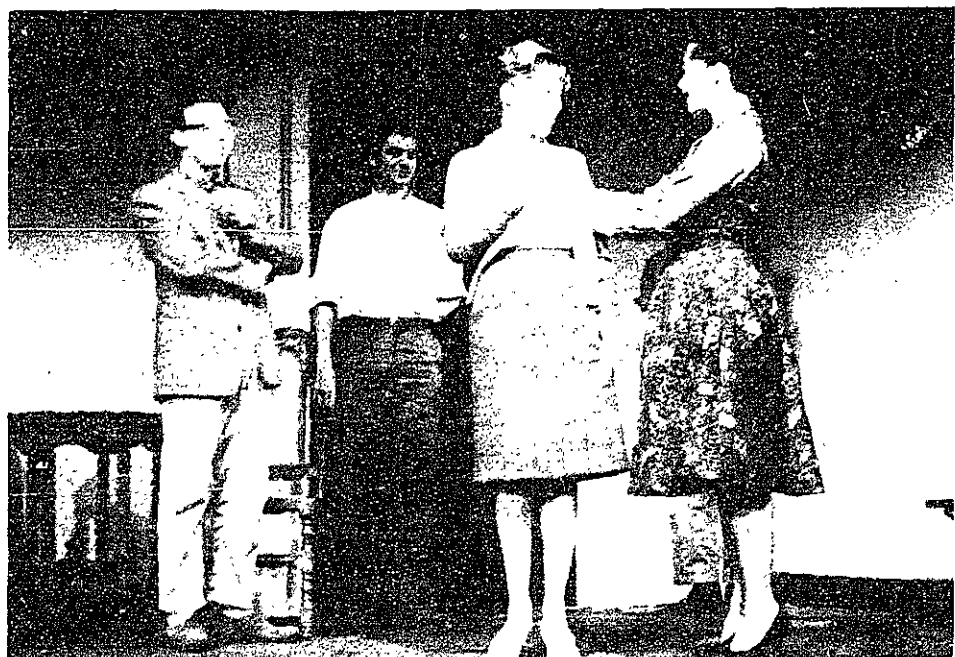
LIGGETT & MYERS TOBACCO CO.

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# "Henry IV", a Play by Pirandello Is Drama's Fall Production

Tomorrow night at 8:30 in the Little Theatre (Kresge Auditorium) and through Saturday, December 12th, the MIT Dramashop will be presenting its fall production: "Henry IV" by Pirandello. The story happens in the XXth. century, but Pirandello is an author inclined to use special effect or gimmicks, and in "Henry IV" he forces the play to be set in period costumes of the 11th. century, giving a wonderful opportunity for Paul Brumby, to design a splendid wardrobe, full of color, and movement. The special problems brought up by historical accuracy were solved by several trips to the library and the results are astonishing: elaborate designs, rich jewels, gold, silver, a myriad of attract-



ive colors make this production a delight for the eye. Helping Paul Brumby in the setting of the play is Dave Paul, who designed the scenery with luxury, plush, majesty, transforming the Little Theatre in a splendid revival of what a throne room looked like in the 11th. century. Surpassing the success of "Him" by e. e. cummings, or "The Alchemist" by Ben Johnson, "Henry IV" will long be remembered



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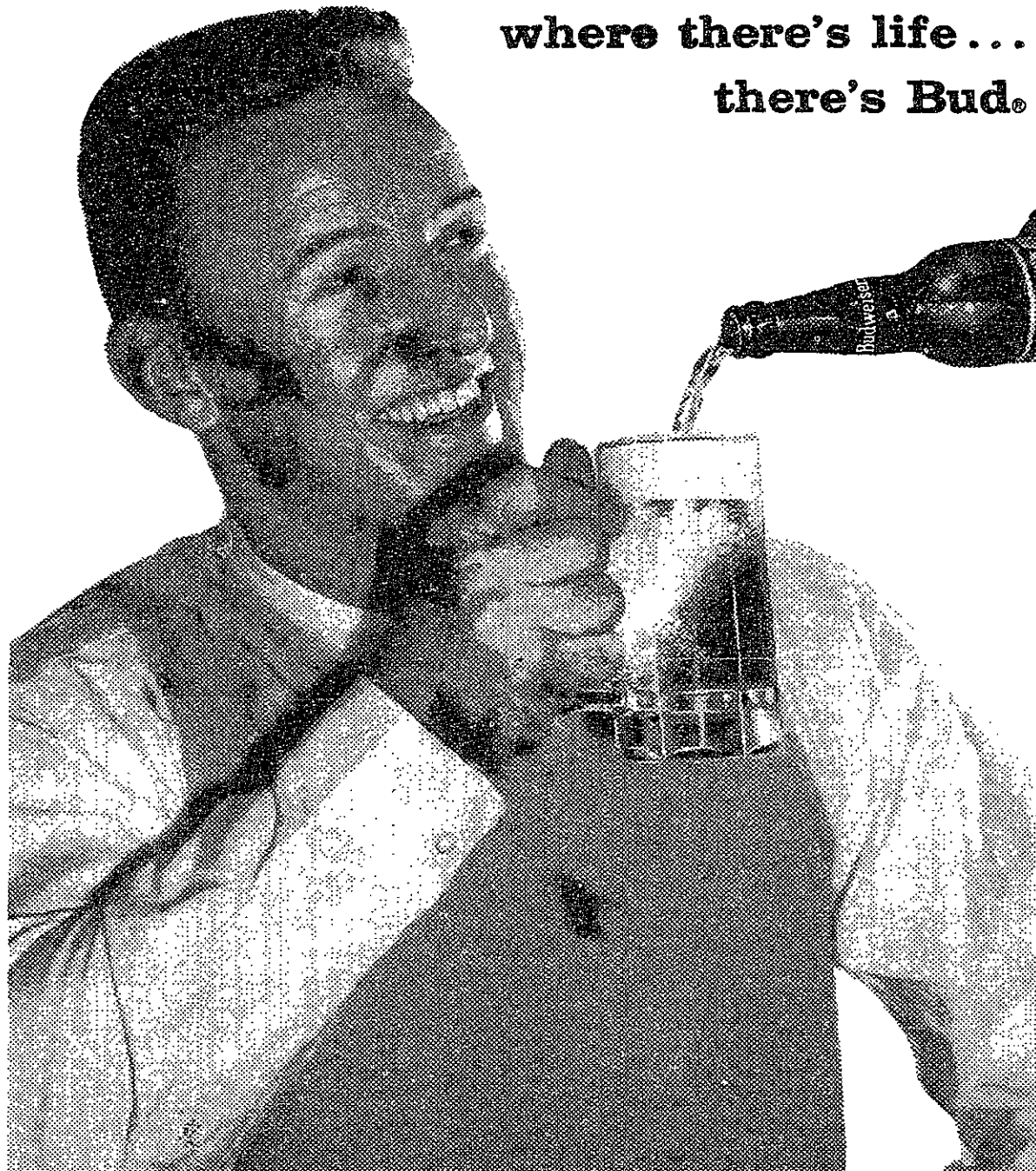
MIT Dramashop  
presents  
**"HENRY IV"**  
by Luigi Pirandello  
Little Theatre  
Kresge Auditorium  
**Tomorrow Night**  
through  
**Saturday, December 12**  
8:30 P.M.  
Admission \$1.00  
**Tickets UN 4-6900, Ext. 2902**  
Directed by Joseph D. Everingham

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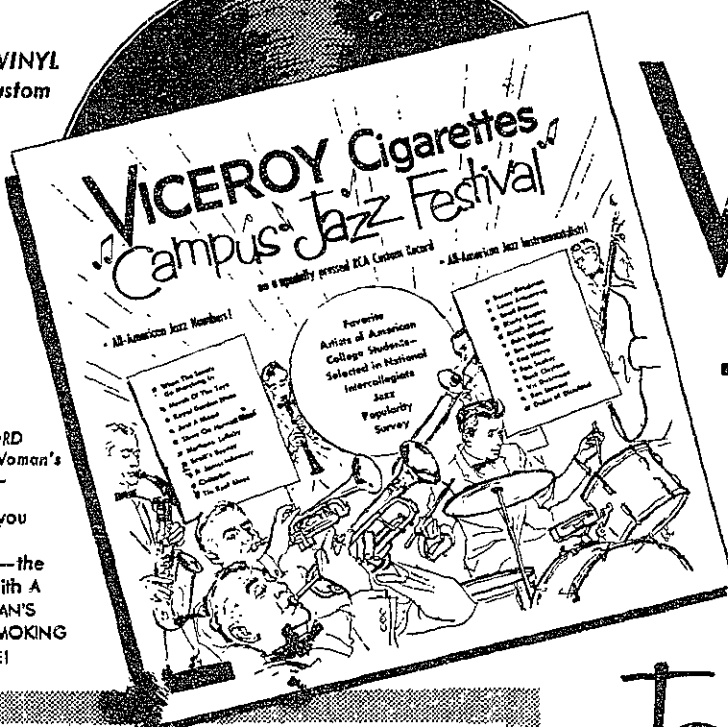
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